FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00054547-B **Type of Permit:** FILMING **Release Date:** 07/30/2012

**Production Company** CINECONCEPTO AMERICA INC

**Insured Company Name** CINECONCEPTO AMERICA INC

Contact Phone No. 1 323-605-9436
Contact Phone No. 2 305-373-7338
Fax
Address 801 BRICKELL AVE, STE 952
MIAMI, Florida 33131

**Production Title** AT&T

**Type of Production** Commercial - Standard

**Producer** Roger Berrera

**Director** Federico Utumwe

**1st AD** Jose Santa Maria

**Production Manager** Philip Wright

**FilmL.A. Coordinator** Adrian Fayad

**Location Manager** Rod Weiner
Primary Phone Mobile - 415-606-1146
Secondary Phone Office - 305-373-7338

**Location Assistant** NA NA
Primary Phone Office - 305-373-7338
Secondary Phone

## Fees

| | |
|---|---|
| FILMLA FILM PERMIT RIDER FEE $100.00 | **Total Permit Fee** $220.00 |
| FILMLA MONITOR FEES $120.00 | **Number of Locations** 1 |

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00054547-B | **Location Manager** | Rod Weiner |
| **Production Company** | CINECONCEPTO AMERICA INC | Primary Phone | Mobile - 415-606-1146 |
| **Insured Company** | CINECONCEPTO AMERICA INC | Secondary Phone | Office - 305-373-7338 |
| **Production Title** | AT&T | | |

**Location Address** 4850 Andasol Ave, Los Angeles, CA, 91316

**Location Type** Private Residence

**Film Dates** 7/26/2012 - 7/26/2012 06:00 - 23:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached document** Lake Balboa Overflow 2012.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| Cast/Crew vehicles | 30 |
| Cube Trucks | 2 |
| Generator | 1 |
| Motor Homes | 1 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 45 |

**Filming Activities** Interior Dialogue; Practical Stove, Interior;

**Special Effects:** F/X Permit # 1534

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|
| Practical Stove | 2 - 5 | 2 - 5 |

**Jurisdiction** **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 561 **Grid:** C3

**Coordinator Note**
-RIDER B EXTENDS END TIME TO 2300 HRS.
-LOCATION MANAGER REQUESTED FILM LA MONITOR, 4 HRS MIN.

**Parking**

**Base Camp**
Location Type : Other Location
6200 Balboa Blvd., LA - Lake Balboa, CA, 91436

**Crew Parking**
Location Type : Other Location
6200 Balboa Blvd., LA - Lake Balboa, CA, 91436

**Parking Notes**
LAKE BALBOA-OVERFLOW LOT. 7/26; 0500-2200 HOURS.

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

**Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.**

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- ***MUST PROVIDE OWN PRIVATE SECURITY. SECURITY MUST HAVE A COPY OF PERMIT ON HAND WHEN PARK RANGER APPROCHES AT DUSK WHEN PARK CLOSES.***
- ***MUST LOCK GATE BEHIND THEM ONCE THE LAST CAR LEAVES.***

- Must park all vehicles legally in the parking lot. May not park along dirt shoulder of the road.
- Must work around any maintenance and/or construction.
- Must keep all vehicles legally in the parking lots. May not drive on grass or any pathways or bike paths.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.

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- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines**. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between parK
- patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**F-54547-A**
**CINECONCETTO**
**'ATT'**
**(LAKE BALBOA OVERFLOW)**

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